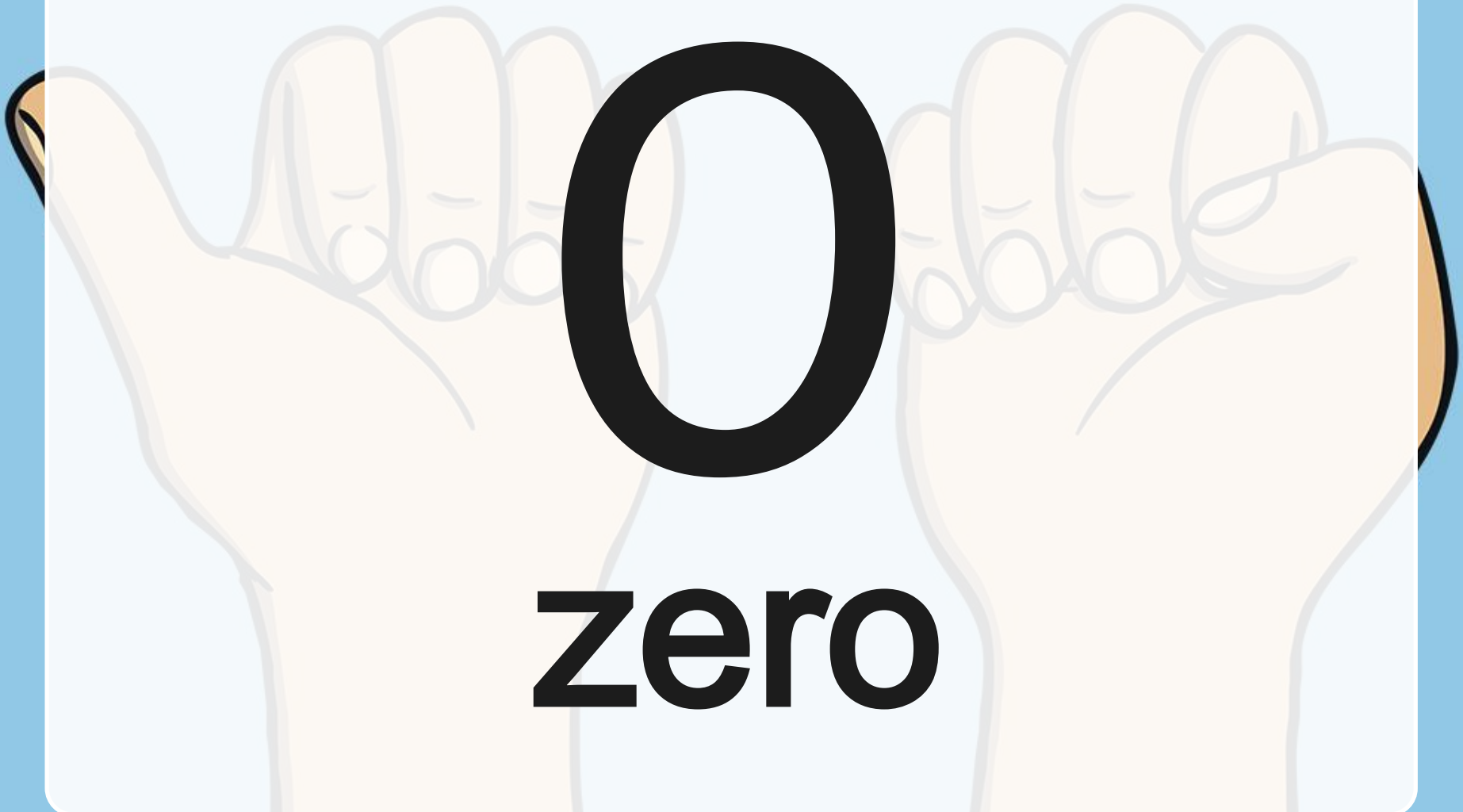


0 - 1000



An illustration of two hands, one on the left and one on the right, holding a large, bold black number zero. The hands are light-skinned with simple line art outlines. The background is a light blue gradient.

0

zero







An illustration of two hands, one on the left and one on the right, holding a large black number '4'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

4

four

Two cartoon hands are shown holding a large black number '5'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

5

five



An illustration of two hands, one on the left and one on the right, holding a large black number '6'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

6

six




An illustration of two hands, one on the left and one on the right, holding a large black number 7. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

7

seven



An illustration of two hands, one on the left and one on the right, holding a large black number 8. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.


8

eight

An illustration of two hands, one on the left and one on the right, holding a large black number '9'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

9

nine

An illustration of two hands, one on the left and one on the right, holding a large black number '10'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

10

ten




An illustration of two hands, one on the left and one on the right, holding up the number 11. The hands are light-skinned with simple line art outlines. The number 11 is written in a large, bold, black font, with the two '1's positioned between the two hands.

11

eleven



An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '12' in a large, bold, black font.

12

twelve



An illustration of two hands, one on the left and one on the right, holding the number 13. The hands are light yellow with simple line art for fingers and palms. The number 13 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.

13

thirteen



An illustration of two hands, one on the left and one on the right, holding the number 14. The hands are light yellow with simple line art for fingers and palms. The number 14 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.

14

fourteen




An illustration of two hands, one on the left and one on the right, holding a large black number '15'. The hands are light yellow with simple line art for fingers and palms. The background is a light blue gradient.

15
fifteen

An illustration of two hands, one on the left and one on the right, holding a large black number '16'. The hands are light yellow with simple line art for fingers and palms. The background is a light blue gradient.

16

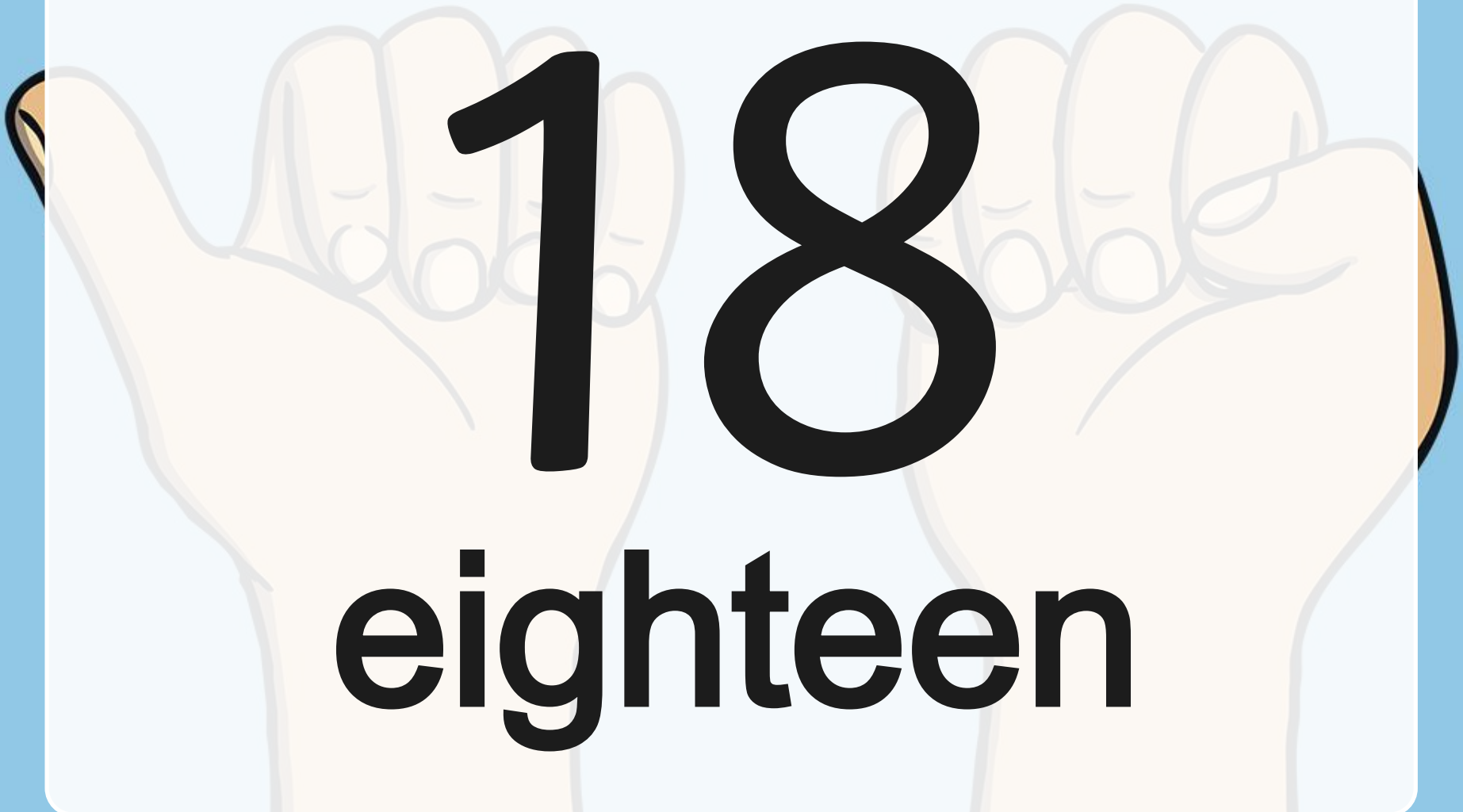
sixteen

An illustration of two hands, one on the left and one on the right, holding the number 17. The hands are light yellow with simple line art for fingers and palms. The number 17 is written in a large, bold, black font, with the '1' on the left hand and the '7' on the right hand.

17

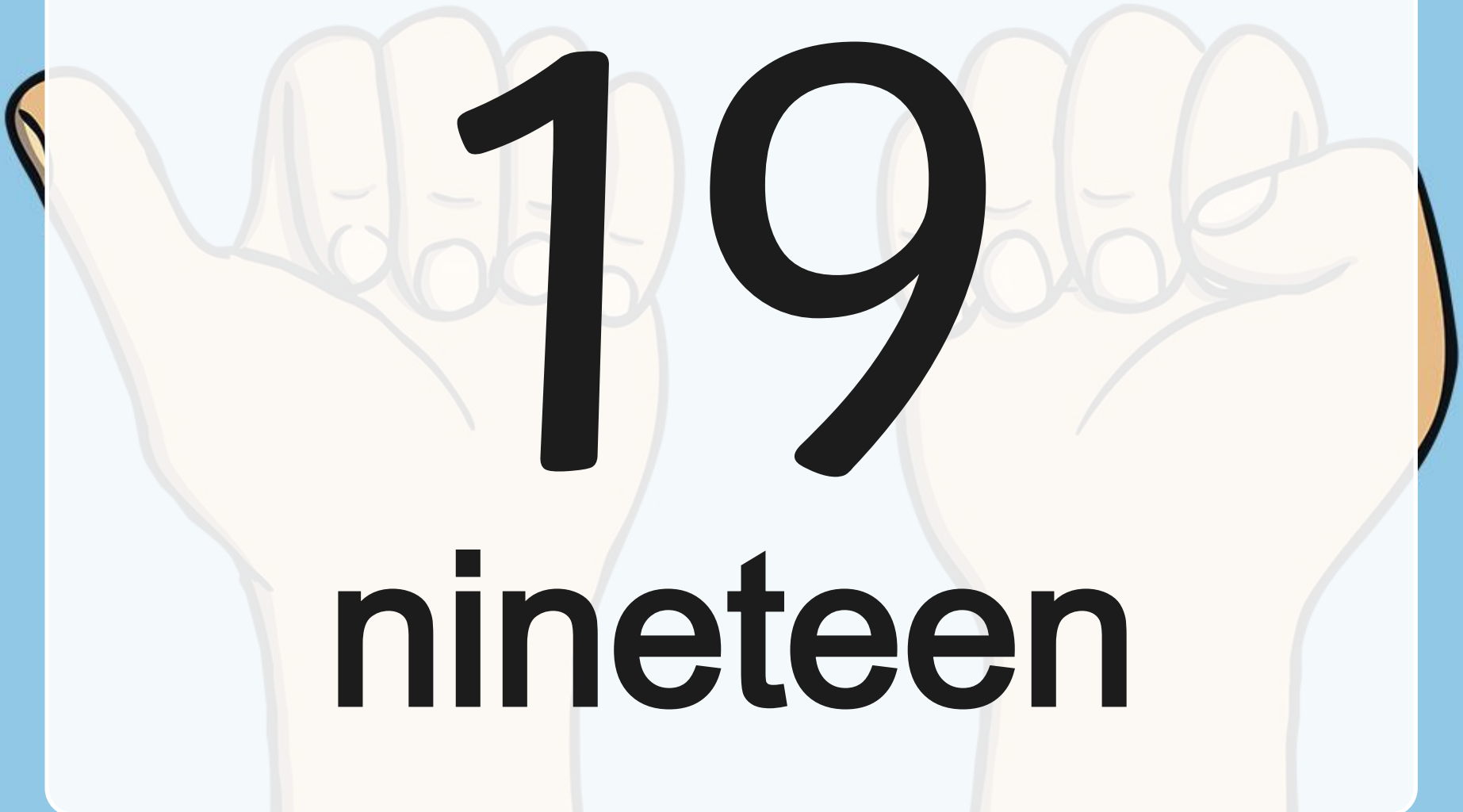
seventeen



An illustration of two hands, one on the left and one on the right, holding a large black number '18'. The hands are light yellow with simple line art for fingers and palms. The background is a light blue gradient.


18

eighteen

An illustration of two hands, one on the left and one on the right, holding a large black number '19'. The hands are light yellow with black outlines and are positioned behind the number. The background is a light blue gradient.

19

nineteen

An illustration of two hands, one on the left and one on the right, holding a white card. The card has rounded corners and contains the number '20' in large black font and the word 'twenty' in smaller black font below it. The background is a light blue gradient.


20

twenty

An illustration of two hands, one on the left and one on the right, holding the number 21. The hands are light yellow with simple line art for fingers and palms. The number 2 is held in the left hand and the number 1 is held in the right hand. The background is a light blue gradient.


21

twenty - one

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 22 and its word form.

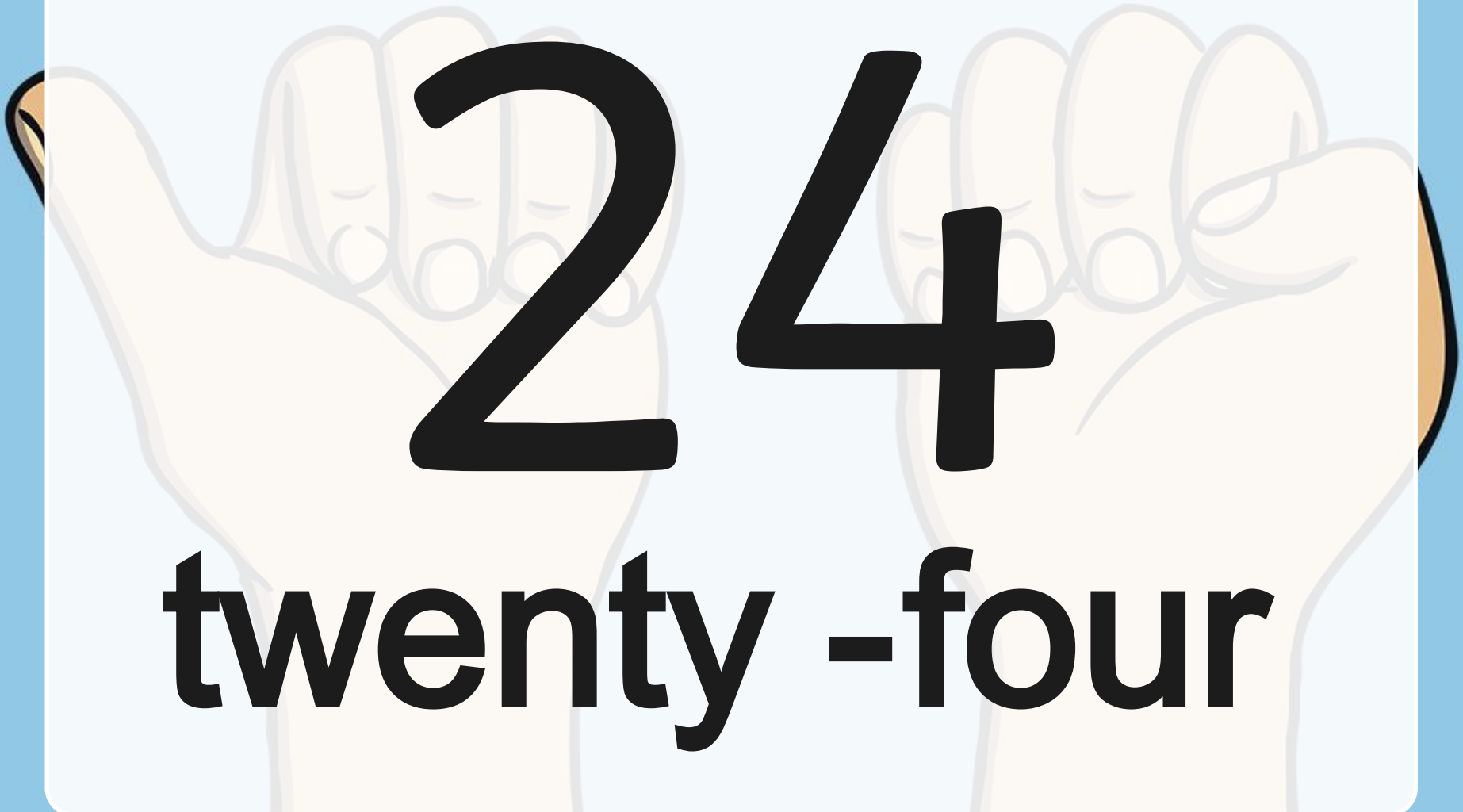
22

twenty -two

An illustration of two hands, one on the left and one on the right, both in a light beige color with simple line art for fingers. The left hand is open, showing two fingers extended, representing the number 2. The right hand is partially closed, showing three fingers extended, representing the number 3. The hands are positioned behind the large numbers 2 and 3.


2 3

twenty -three

An illustration of two hands, one on the left and one on the right, holding the number '24'. The hands are light yellow with simple line art for fingers and palms. The number '24' is written in a large, bold, black font, centered between the two hands.


24

twenty -four

An illustration of two hands, one on the left and one on the right, holding a large black number '25'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

25

twenty - five

An illustration of two hands, one on the left and one on the right, holding a large black number '26'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

26


twenty -six



An illustration of two hands, one on the left and one on the right, holding up the numbers 2 and 7 respectively. The hands are light-skinned with simple line art for fingers and palms. The numbers are large, bold, black, and sans-serif. The background is a light blue gradient.

2 7


twenty - seven

The image features a white rectangular card with rounded corners, held by two hands. The card displays the number '28' in a large, bold, black font. Below the number, the words 'twenty - eight' are written in a smaller, bold, black font. The background is a solid light blue color.

28


twenty - eight



The image features a white rectangular card with rounded corners, held by two hands. The hands are rendered in a simple, cartoonish style with light skin tones and dark outlines. The card displays the number '29' in a large, bold, black sans-serif font. Below the number, the words 'twenty - nine' are written in a smaller, bold, black sans-serif font. The background behind the card is a light blue gradient.

29

twenty - nine

An illustration of two hands, one on the left and one on the right, holding the number '30'. The hands are light yellow with simple line art for fingers and palms. The number '30' is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.

30

thirty



30

thirty




1

-one

An illustration of two hands, one on the left and one on the right, holding up the numbers 3 and 2 respectively. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

3 2

thirty -two


Two hands are shown holding up the number 33. The hands are light-skinned with simple line art outlines. The number 33 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.

33

thirty -three

An illustration of a hand with three fingers extended, representing the number 3. The hand is light yellow with a grey outline. The background is a light blue gradient.

3

An illustration of a hand with four fingers extended, representing the number 4. The hand is light yellow with a grey outline. The background is a light blue gradient.

4

thirty


-four



The image features a white rectangular card with rounded corners, held by two hands. The card displays the number '35' in large, bold, black font. Below the number, the words 'thirty - five' are written in a smaller, bold, black font. The background is a solid light blue color.

35

thirty - five


An illustration of two hands, one on the left and one on the right, holding up the numbers 3 and 6. The hands are light-skinned with simple line art for fingers and palms. The number 3 is held in the left hand, and the number 6 is held in the right hand. The numbers are large, bold, and black.

3 6

thirty -six


An illustration of two hands, one on the left and one on the right, holding up the numbers 3 and 7 respectively. The hands are light yellow with simple line art for fingers and palms. The numbers 3 and 7 are large, bold, black, sans-serif characters. Below the numbers, the words 'thirty' and '-seven' are written in the same bold, black, sans-serif font.

3 7
thirty -seven

The image features two hands, one on the left and one on the right, holding a white rectangular card with rounded corners. The card is set against a light blue background. On the card, the number '38' is written in large, bold, black font. Below the number, the words 'thirty -eight' are written in a smaller, bold, black font. The hands are rendered in a simple, cartoonish style with light skin and dark outlines.


38

thirty -eight

An illustration of two hands, one on the left and one on the right, holding up the numbers 3 and 9 respectively. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

3 9

thirty - nine

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '40' in large black font and the word 'forty' in a smaller black font below it.


40

forty

An illustration of two hands, one on the left and one on the right, holding the number 41. The left hand is open with fingers spread, and the right hand is partially closed. The number 41 is written in large, bold, black digits in the center of the hands.


41

forty - one

An illustration of two hands, one on the left and one on the right, holding the number 42. The hands are light yellow with a simple line-art style. The number 4 is held in the left hand and the number 2 is held in the right hand. The background is a light blue gradient.


42

forty -two

An illustration of two hands, one on the left and one on the right, holding the numbers 4 and 3 respectively. The hands are light yellow with simple line art for fingers and palms. The background is a light blue gradient.

4 3


forty -three

An illustration of two hands, one on the left and one on the right, holding up the number 44. The hands are light yellow with black outlines. The number 44 is written in large, bold, black digits in the center of the hands.

44

forty -four



An illustration of two hands, one on the left and one on the right, holding the numbers 4 and 5 respectively. The hands are light-skinned with simple line art for fingers and palms. The numbers are large, bold, black, and sans-serif.


4 5

forty -five

An illustration of two hands, one on the left and one on the right, holding up the numbers 4 and 6. The hands are light yellow with simple line art for fingers and palms. The numbers are large, bold, black, and sans-serif. The number 4 is on the left hand, and the number 6 is on the right hand.


4 6

forty - six

An illustration of two hands, one on the left and one on the right, holding the numbers 4 and 7 respectively. The hands are light-skinned with simple line art for fingers and palms. The numbers are large, bold, black, and sans-serif. The background is a light blue gradient.

4 7

forty - seven

An illustration of two hands, one on the left and one on the right, holding the numbers 4 and 8. The hands are light yellow with grey outlines. The number 4 is on the left hand and the number 8 is on the right hand. The numbers are large and black.


4 8

forty - eight

An illustration of two hands, one on the left and one on the right, holding the numbers 4 and 9 respectively. The hands are light yellow with black outlines. The number 4 is on the left hand, and the number 9 is on the right hand. The numbers are large and black.


4 9

forty - nine

An illustration of two hands, one on the left and one on the right, holding a large black number '50'. The hands are light-skinned with simple line art outlines. The background is a light blue gradient.

50

fifty

An illustration of two hands, one on the left and one on the right, holding the number 51. The hands are light yellow with simple line art for fingers and palms. The number 5 is held by the left hand and the number 1 is held by the right hand. The background is a light blue gradient.

51

fifty - one

An illustration of two hands, one on the left and one on the right, holding large black numbers. The left hand holds the number 5, and the right hand holds the number 2. The hands are light yellow with simple line art for fingers and palms.

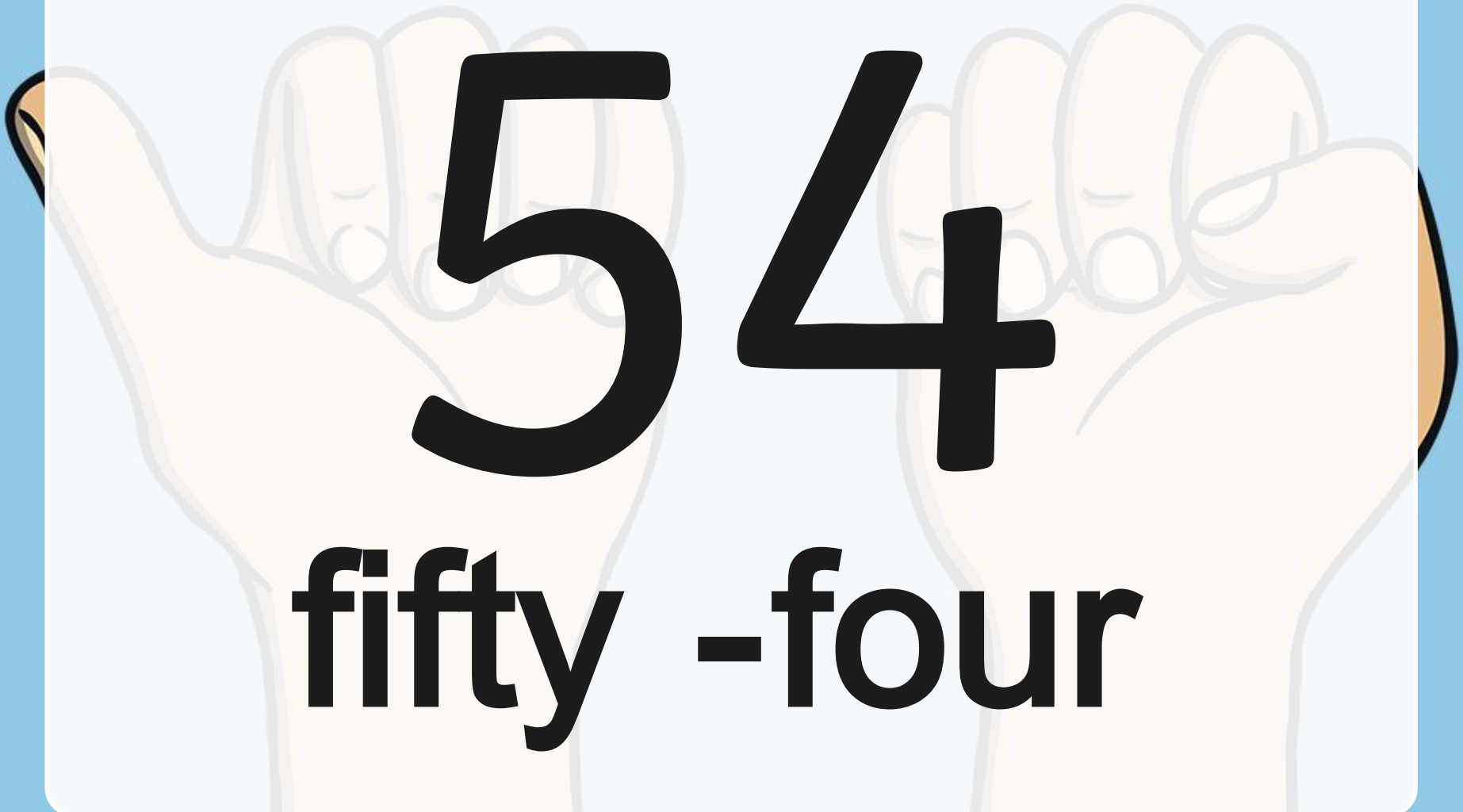
5 2

fifty -two

An illustration of two hands, one on the left and one on the right, holding a large black number '53'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

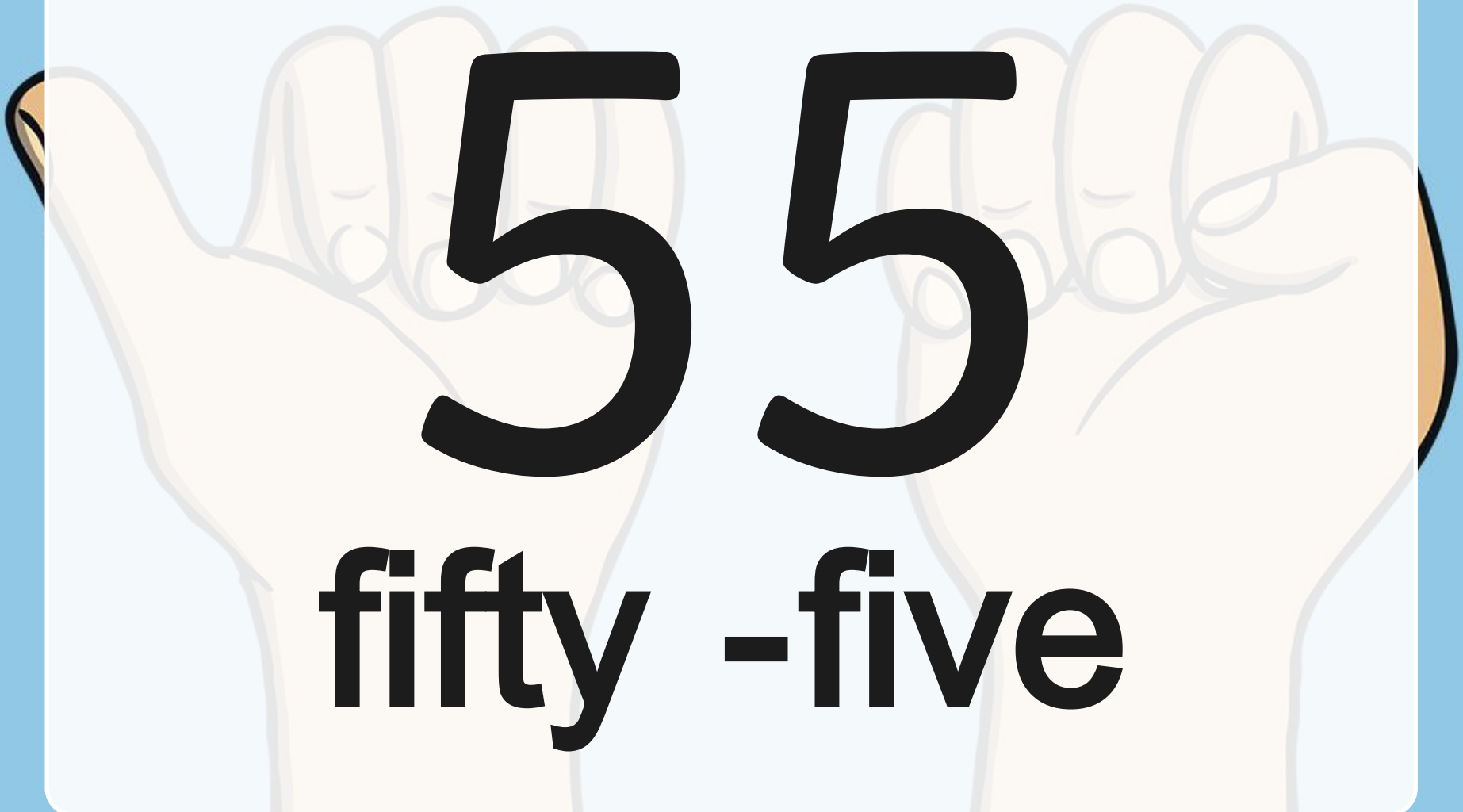
53

fifty - three

An illustration of two hands, one on the left and one on the right, holding up the numbers 5 and 4 respectively. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

5 4

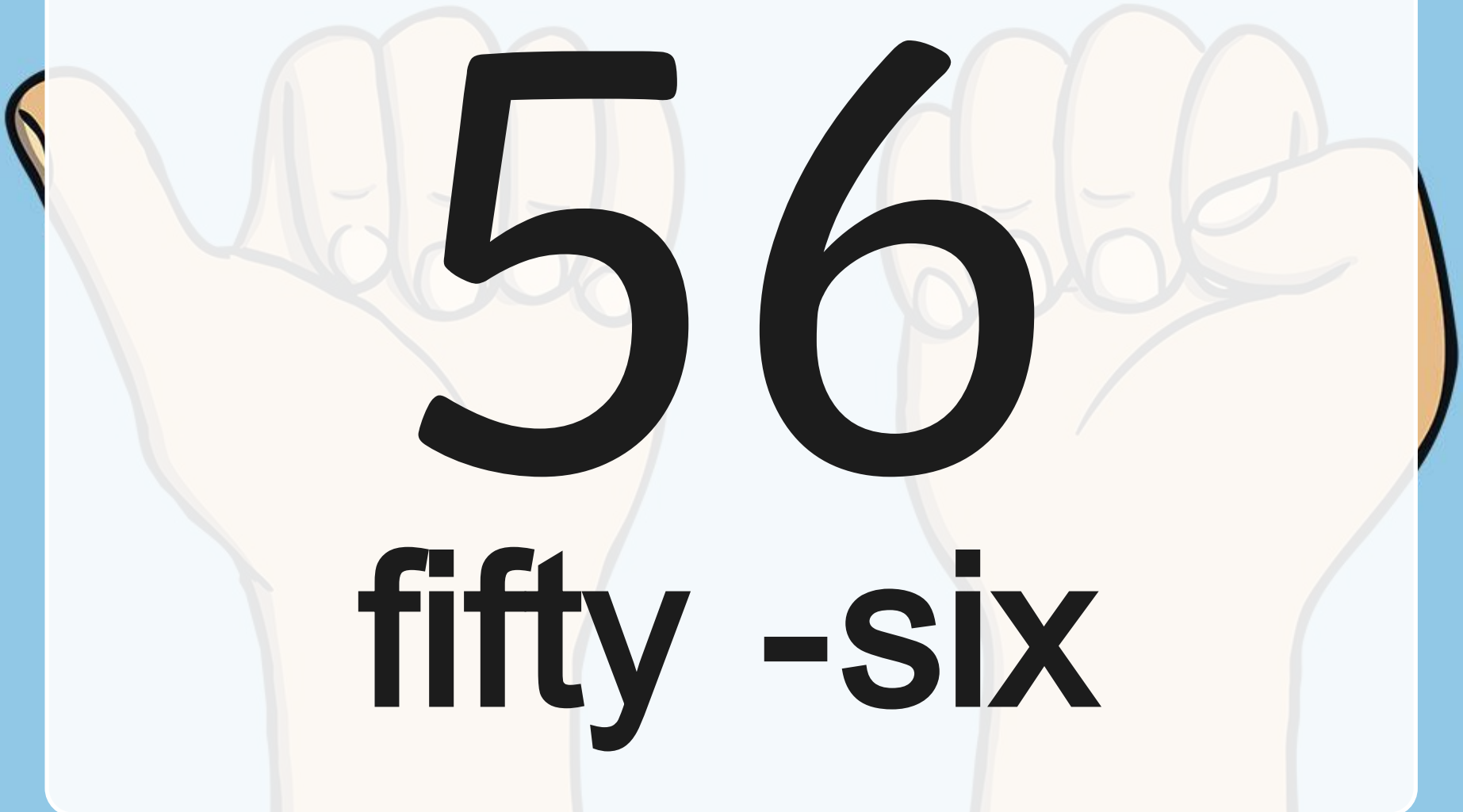
fifty -four

Two hands are shown holding the number 55. The left hand holds the digit '5' and the right hand holds the digit '5'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

55


fifty - five



An illustration of two hands, one on the left and one on the right, holding large black numbers. The left hand holds the number 5, and the right hand holds the number 6. The hands are light yellow with simple line art for fingers and palms.

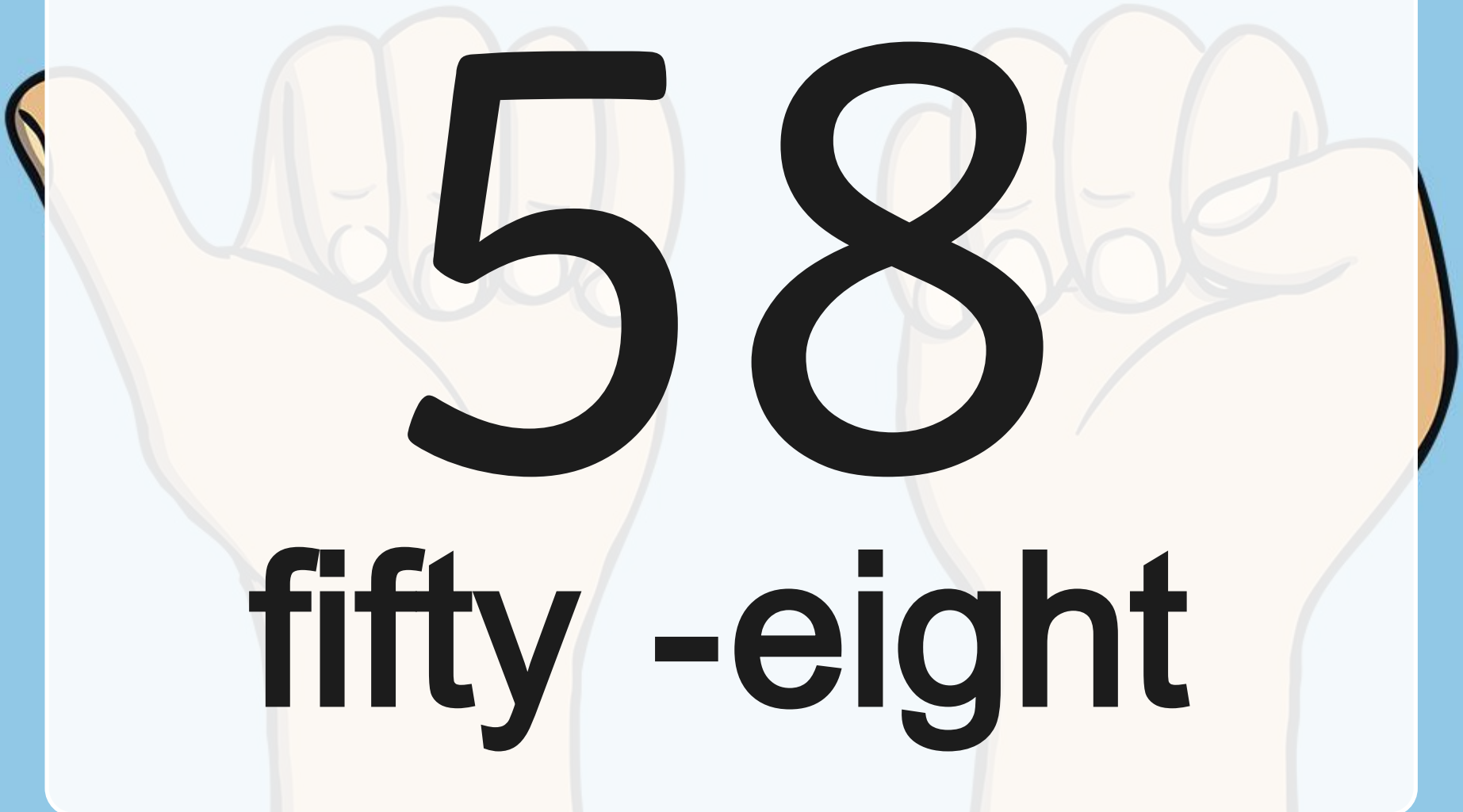
5 6

fifty - six

An illustration of two hands, one on the left and one on the right, holding the number 57. The hands are light yellow with simple line art for fingers and palms. The number 57 is written in large, bold, black font across the center of the hands.


57

fifty - seven

An illustration of two hands, one on the left and one on the right, holding up the numbers 5 and 8. The hands are light yellow with simple line art for fingers and palms. The number 5 is on the left hand, and the number 8 is on the right hand. The numbers are large, bold, and black.

5 8


fifty - eight

An illustration of two hands, one on the left and one on the right, holding large black numbers. The left hand holds the number 5, and the right hand holds the number 9. The hands are light yellow with simple line art outlines. The background is a light blue gradient.

5 9

fifty - nine



An illustration of two hands, one on the left and one on the right, holding a large black number '60'. The hands are light-skinned with simple line art outlines. The background is a light blue gradient.

60

sixty

An illustration of two hands, one on the left and one on the right, holding up the number 61. The hands are light yellow with simple line art for fingers and palms. The number 6 is on the left hand and the number 1 is on the right hand.

61

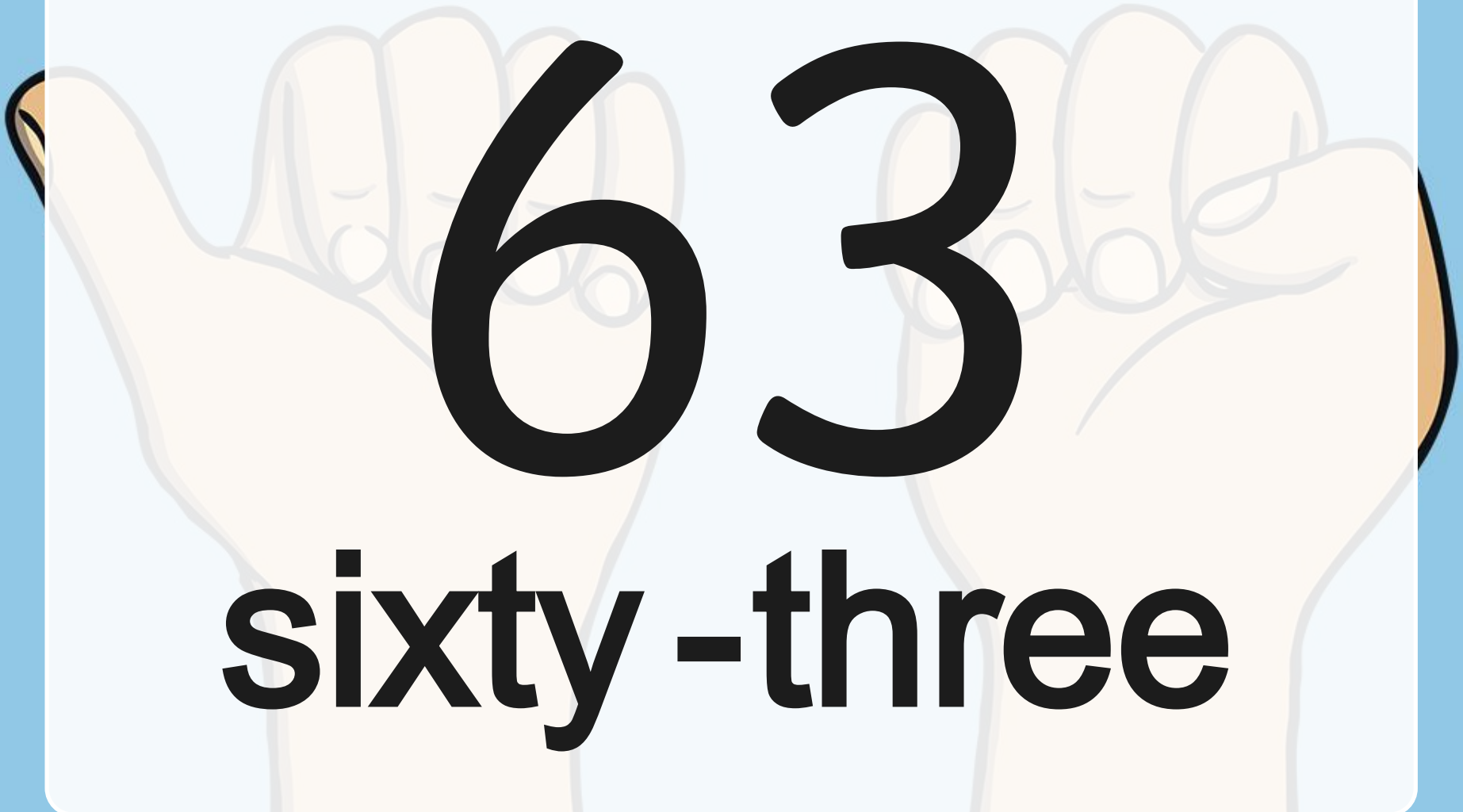
sixty - one



An illustration of two hands, one on the left and one on the right, holding a large black number '62'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

62

sixty - two

An illustration of two hands, one on the left and one on the right, holding up the numbers 6 and 3. The hands are light yellow with simple line art for fingers and palms. The number 6 is on the left hand and the number 3 is on the right hand. The numbers are large, bold, and black.


6 3

sixty - three

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '64' and the text 'sixty-four'.


64

sixty -four

An illustration of two hands, one on the left and one on the right, holding the number 65. The hands are light yellow with simple line art for fingers and palms. The number 65 is written in large, bold, black font, centered between the two hands.

65

sixty - five

An illustration of two hands, one on the left and one on the right, holding up two large black numbers '66'. The hands are light yellow with simple line art for fingers and palms. The background is a light blue gradient.

66

sixty - six

An illustration of two hands, one on the left and one on the right, holding large black numbers. The left hand holds the number 6, and the right hand holds the number 7. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

6 7


sixty - seven



6 8


sixty - eight



An illustration of two hands, one on the left and one on the right, holding the numbers 6 and 9 respectively. The hands are light yellow with simple line art outlines. The number 6 is on the left hand, and the number 9 is on the right hand. The numbers are large, bold, and black.

6 9

sixty - nine

An illustration of two hands, one on the left and one on the right, holding a large black number '70'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

70

seventy

An illustration of two hands, one on the left and one on the right, holding a large black number '71'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

71

seventy-one

The image features a white rounded rectangular card held by two hands. The card displays the number '72' in a large, bold, black font. Below the number, the words 'seventy-two' are written in a smaller, bold, black font. The background is a solid light blue color.


72

seventy-two

An illustration of two hands, one on the left and one on the right, holding the number 73. The hands are light yellow with simple line art for fingers and palms. The number 73 is written in a large, bold, black font, centered between the two hands.


73

seventy-three

An illustration of two hands, one on the left and one on the right, holding the number 74. The hands are light yellow with black outlines. The number 74 is written in a large, bold, black font in the center of the hands.

74


seventy-four

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 75 and its word form.

75


seventy-five



An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 76 and its word form.

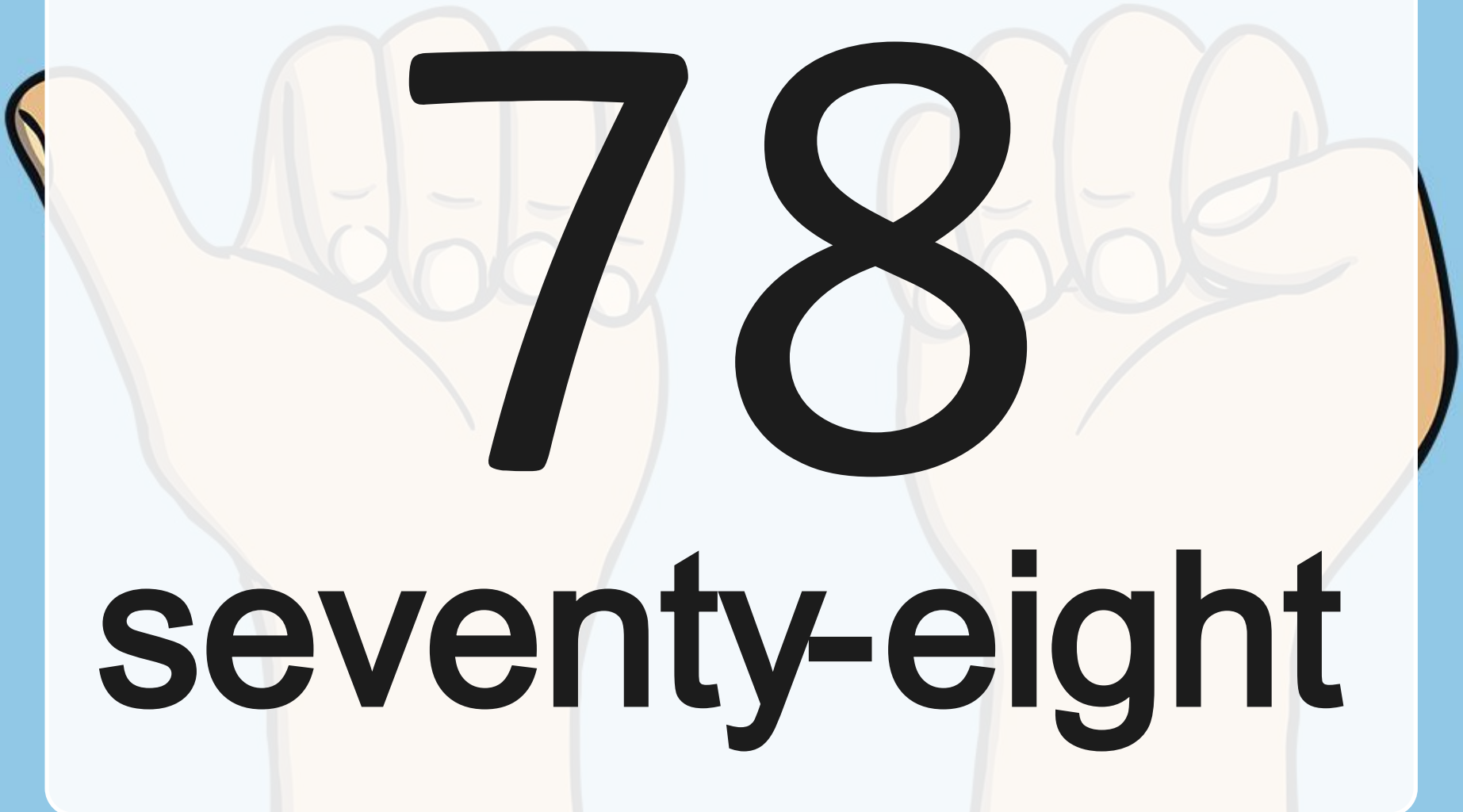
76

seventy-six

An illustration of two hands, one on the left and one on the right, holding a large black number '77'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.


77

seventy-seven

An illustration of two hands, one on the left and one on the right, holding a large black number '78'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.


78

seventy-eight

The image features a white rectangular card with rounded corners, held by two hands. The hands are rendered in a simple, cartoonish style with light skin and dark outlines. The card displays the number '79' in a large, bold, black font. Below the number, the words 'seventy-nine' are written in a smaller, bold, black font. The background is a solid light blue color.

79

seventy-nine

An illustration of two hands, one on the left and one on the right, holding a large black number '80'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.


80

eighty

An illustration of two hands, one on the left and one on the right, holding a large black number '81'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.


81

eighty - one

The image features a white rectangular card with rounded corners, held by two hands. The hands are rendered in a simple, cartoonish style with light skin and dark outlines. The card displays the number '82' in a large, bold, black font. Below the number, the words 'eighty - two' are written in a smaller, bold, black font. The background is a solid light blue color.

82

eighty - two

An illustration of two hands, one on the left and one on the right, holding up the numbers 8 and 3. The hands are light yellow with simple line art for fingers and palms. The number 8 is on the left hand and the number 3 is on the right hand. The numbers are large, bold, and black.

8 3


eighty - three



An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 84 and its word form.

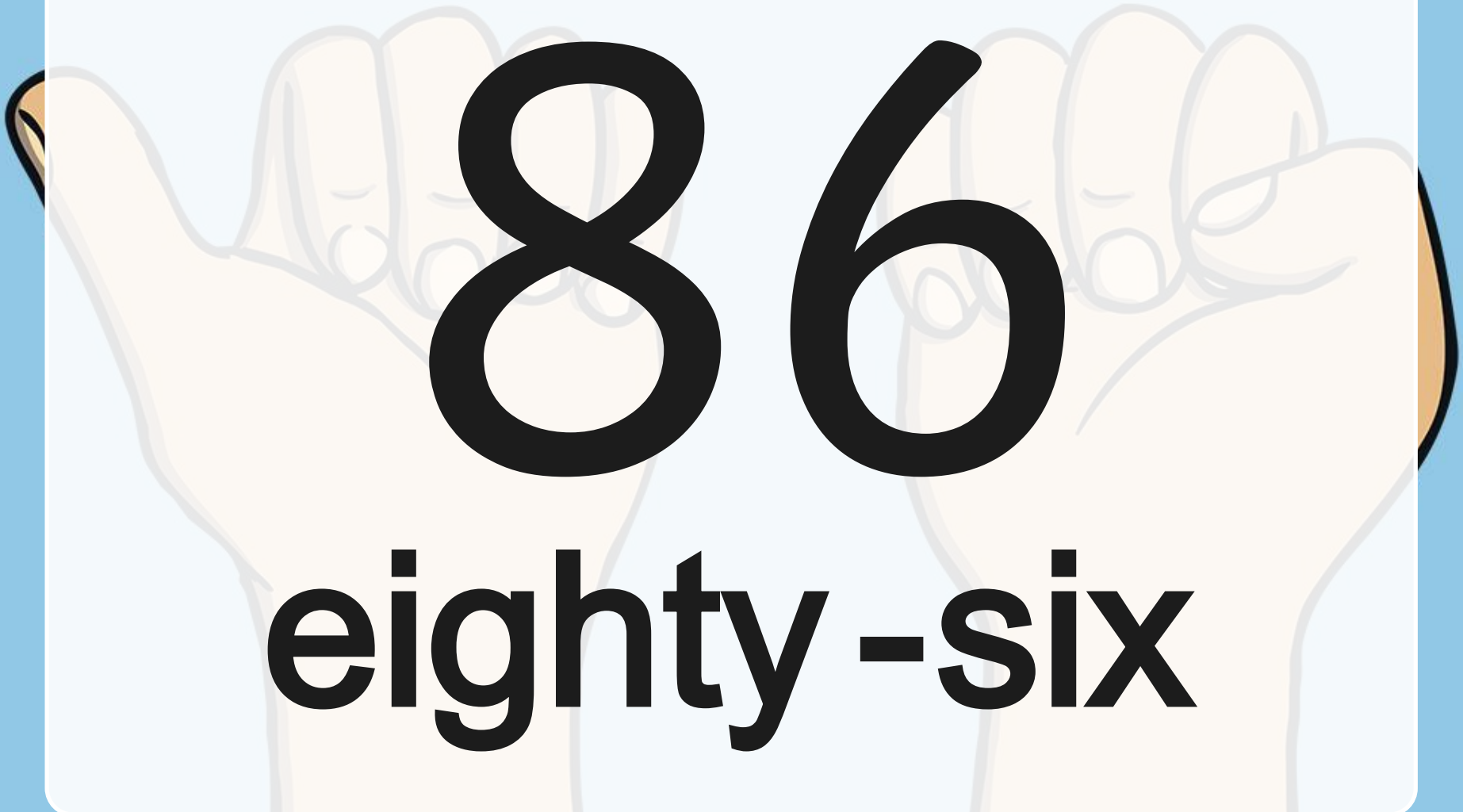
84

eighty -four

An illustration of two hands, one on the left and one on the right, holding a large black number '85'. The hands are light yellow with simple line drawings of fingers. The background is a light blue gradient.


85

eighty - five

An illustration of two hands, one on the left and one on the right, holding the number 86. The hands are light yellow with orange palms and are shown from the wrist up. The number 86 is written in large, bold, black font in the center of the hands.


86

eighty - six




8 7

eighty - seven

Two hands are shown holding two large black numerals '8'. The hands are light-skinned with simple line art outlines. The background is a light blue gradient.


8 8

eighty - eight

An illustration of two hands, one on the left and one on the right, holding the numbers 8 and 9 respectively. The hands are light yellow with simple line art for fingers and palms. The background is a light blue gradient.

8 9

eighty - nine

An illustration of two hands, one on the left and one on the right, holding a large black number '90'. The hands are light yellow with simple line art for fingers and palms. The background is a light blue gradient.


90

ninety

An illustration of two hands, one on the left and one on the right, holding the numbers 9 and 1 respectively. The hands are light yellow with simple line art for fingers and palms. The background is a light blue gradient.

9 1

ninety - one

An illustration of two hands, one on the left and one on the right, holding a large black number '92'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

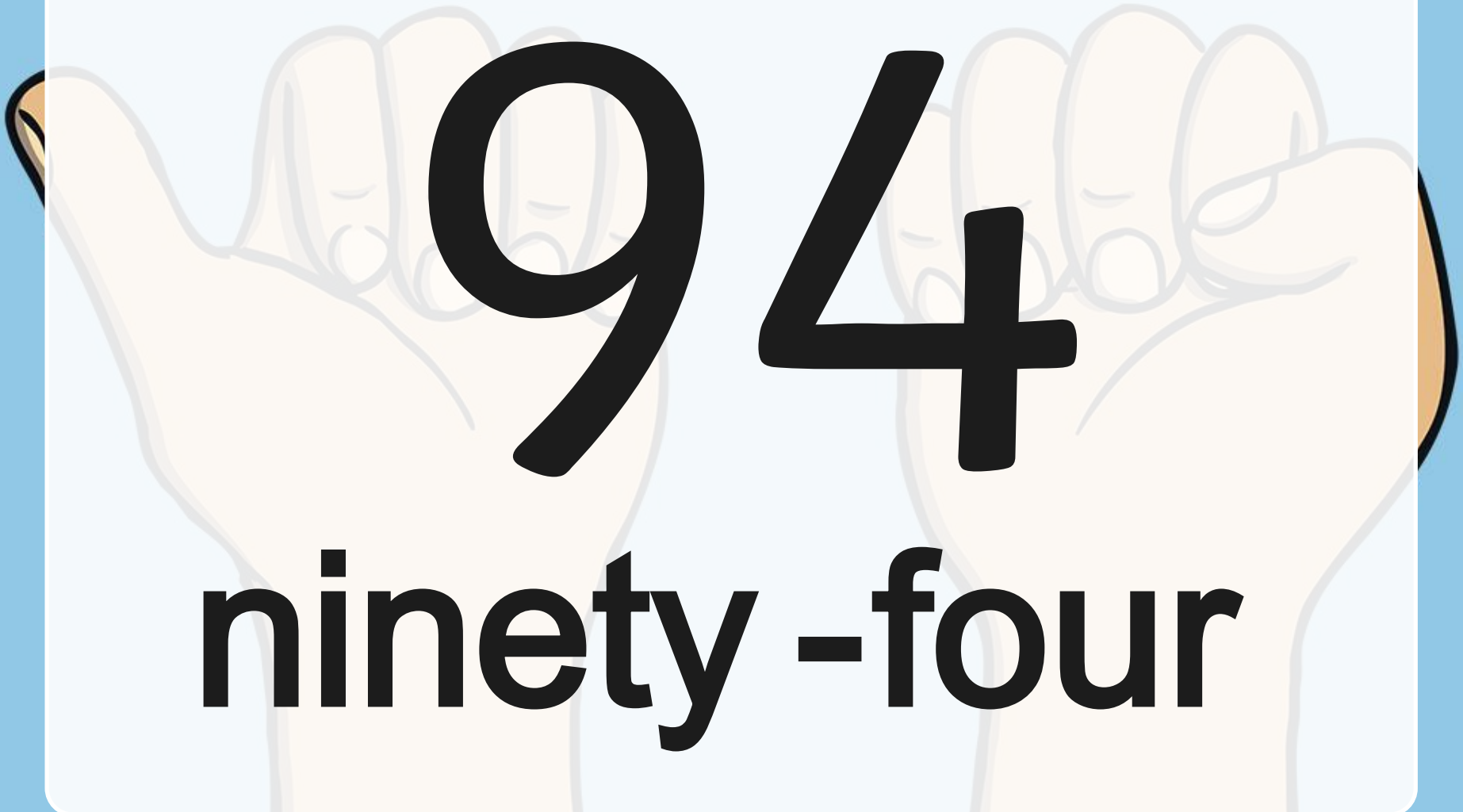
92

ninety -two

An illustration of two hands, one on the left and one on the right, holding up the numbers 9 and 3. The hands are light yellow with orange outlines. The number 9 is on the left hand and the number 3 is on the right hand. The numbers are large and black.


9 3

ninety - three

An illustration of two hands, one on the left and one on the right, holding the number '94'. The hands are light yellow with orange palms and are positioned behind the number. The number '9' is on the left and '4' is on the right, both in a large, bold, black font.

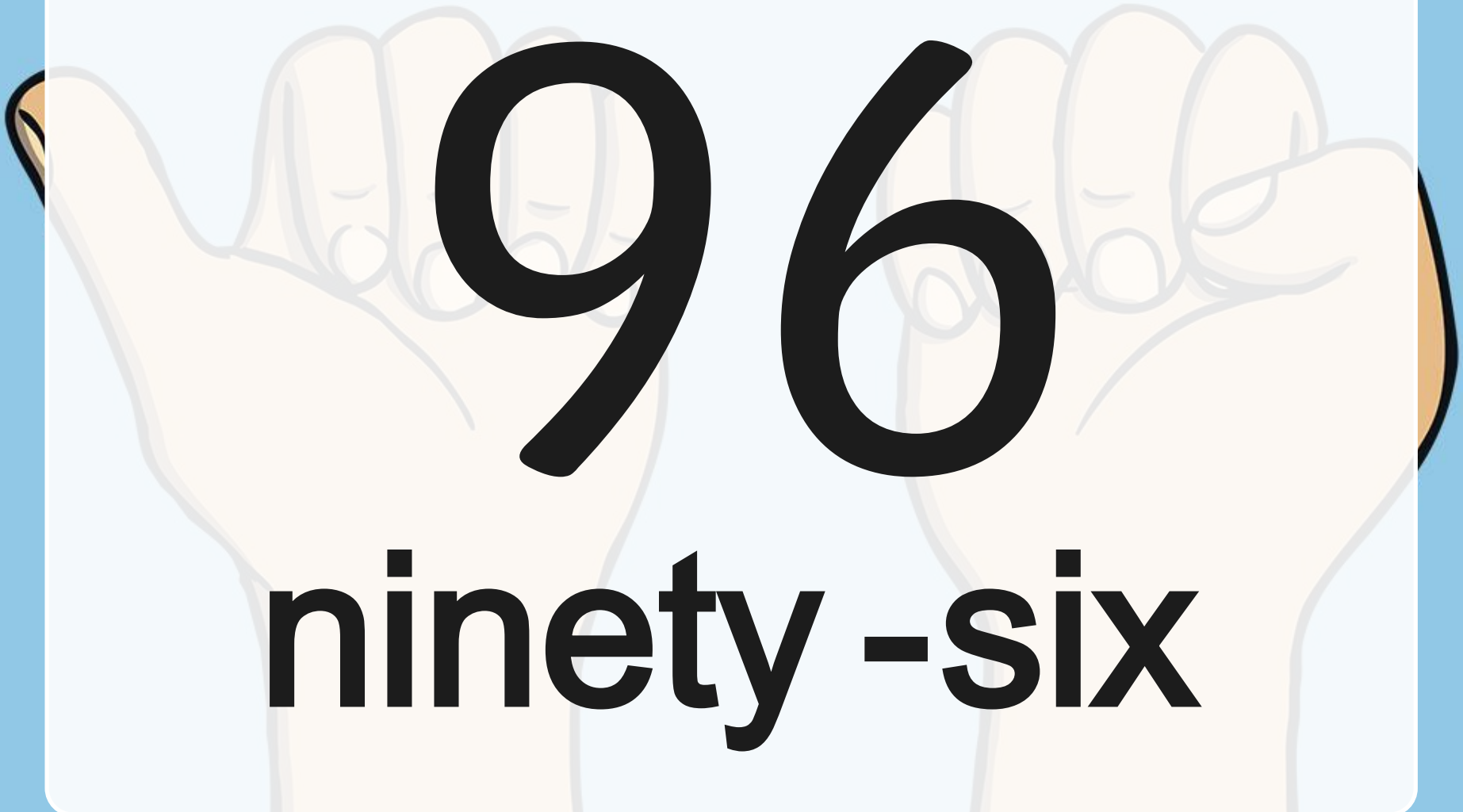
94

ninety -four

The image features a white rectangular card with rounded corners, held by two hands. The hands are rendered in a simple, cartoonish style with light skin and dark outlines. The card displays the number '95' in a large, bold, black font. Below the number, the words 'ninety - five' are written in a smaller, bold, black font. The background is a solid light blue color.


95

ninety - five

An illustration of two hands, one on the left and one on the right, holding a large black number '96'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

96


ninety - six

An illustration of two hands, one on the left and one on the right, holding the numbers 9 and 7 respectively. The hands are light yellow with simple line art for fingers and palms. The numbers 9 and 7 are large, bold, black characters positioned in the center of the hands.

9 7


ninety - seven



An illustration of two hands, one on the left and one on the right, holding the numbers 9 and 8 respectively. The hands are light yellow with orange palms and fingers. The numbers 9 and 8 are large, bold, black, and sans-serif. The background is a light blue gradient.

9 8

ninety - eight

An illustration of two hands, one on the left and one on the right, holding the number '99'. The hands are light yellow with simple line art for fingers and palms. The number '99' is written in a large, bold, black font, centered between the two hands.

99

ninety - nine

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number '1000' and the text 'one hundred' in large, bold, black font.

1000

one hundred



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